

**DEPARTMENT OF ENGLISH
POST GRADUATE COURSES
ETHIRAJ COLLEGE FOR WOMEN
(AUTONOMOUS)**

DEPARTMENT OF ENGLISH

Syllabus for I & II PG

(Effective from the Academic Year 2015)

**PG Syllabus
(Effective from the year 2015-16)**

DEPARTMENT OF ENGLISH

POST GRADUATE COURSES

I SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/1C/BRL	CORE I	BRITISH LITERATURE- 16TH - 19TH CENTURY	3	2	1	6	4
2P15/1C/IWE	CORE II	INDIAN LITERATURE IN ENGLISH	3	2	1	6	4
2P15/1C/LCR	CORE III	LITERARY CRITICISM	3	2	1	6	4
2P15/1C/LFA	CORE IV	LITERATURES FROM ASIA	3	2	1	6	4
2P15/1E/JAD	ELECTIVE I	JOURNALISM & ADVERTISING	3	0	1	4	3
	SS I	SOFT SKILLS -I	2	0	0	2	2

30 21

II SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/2C/BLT	CORE V	BRITISH LITERATURE- 20TH CENTURY	3	2	1	6	4
2P15/2C/ILT	CORE VI	INDIAN LITERATURE IN TRANSLATION	3	2	1	6	4
2P15/2C/AML	CORE VII	AMERICAN LITERATURE 20 CENTURY	3	2	1	6	4
2P15/2C/LTH	CORE VIII	LITERARY THEORY	3	2	1	6	4
2P15/2E/CED	EXTRA DISCIPLINARY ELECTIVE I	COPY- EDITING	3	1	0	4	3
2P15/2S/CSK	SSII	SOFT SKILLS -II COMMUNICATION SKILLS	2	0	0	2	2
	INTERNSHIP DURING VACATION						2

30 23

DEPARTMENT OF ENGLISH
POST GRADUATE COURSES

III SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/3C/SHK	CORE IX	SHAKESPEARE	3	0	2	5	4
2P15/3C/PC1	CORE X	POSTCOLONIAL LITERATURE- I	3	0	2	5	4
2P15/3C/LAL	CORE XI	LANGUAGE & LINGUISTICS	3	2	1	6	4
2P15/3E/FFT	ELECTIVE II	FEMINISM & FEMINIST THEORIES	2	1	1	4	3
2P15/3E/NAL	ELECTIVE III	INTRODUCTION TO NATIVE AMERICAN LITERATURE	2	1	1	4	3
2P15/3E/ECE	EXTRA DISCIPLINARY ELECTIVE II	ENGLISH FOR COMPETITIVE EXAMINATIONS	2	1	1	4	3
2P/3S/LSK	SS III	SOFT SKILLS -III LEADERSHIP SKILLS	2	0	0	2	2

30 23

IV SEMESTER

COURSE CODE	TITLE		HOURS				CREDITS
			L	T	P	TOTAL	
2P15/4C/EUL	CORE XII	EUROPEAN LITERATURE	3	1	1	5	4
2P15/4C/PC2	CORE XIII	POSTCOLONIAL LITERATURE- II	3	1	1	5	4
2P15/4C/ELT	CORE XIV	ELT	3	1	1	5	4
2P15/4C/PRO	CORE XV	PROJECT	3	1	1	5	4
2P15/4E/GES	ELECTIVE IV	GENERAL ESSAY	3	1	1	4	3
2P15/4E/WFS	ELECTIVE V	WRITING FOR THE SCREEN	2	1	1	4	3
2P15/4E/TLA		TRANSLATION					
2P/4S/ISK	SS IV	SOFT SKILLS- IV INTERVIEW SKILLS	2	0	0	2	2

30 24

I M.A. ENGLISH LITERATURE
CORE – BRITISH LITERATURE 16th -19th CENTURY
SEMESTER I

Hours: 6

Credits: 4

Paper Code: 2P15/1C/BRL

LTP: 3 2 1

Objective: To help the learner comprehend and appreciate British Literature

Unit: - ELIZABETHAN AGE:

Sidney	Sonnet No 1. from <i>Astrophel and Stella</i> ,
Spenser	“ <i>Epithalamion</i> ”
Donne	“ <i>A Valediction: Forbidding Mourning</i> ”
Marlowe	<i>Edward II</i>
Bacon	“ <i>Of Similitude and Dissimilitude</i> ”

Unit II - AGE OF MILTON

Milton	<i>Paradise Lost Book IV</i>
Andrew Marvell	“ <i>To His Coy Mistress</i> ”

Unit III - AGE OF DRYDEN AND POPE:

Pope	“ <i>The Rape of the Lock</i> ”
Dryden	<i>All for Love</i>
Congreve	<i>The Way of the World</i>
Coverley Papers	The Character of Will Wimble
Swift	Battle of the Books (upto the incident of the spider ..)

Unit IV - AGE OF TRANSITION & ROMANTIC AGE

Blake	from <i>Songs of Innocence and Experience</i> (4 poems)
Wordsworth	“ <i>Tintern Abbey</i> ”
Shelley	“ <i>Ode to A Skylark</i> ”
Keats	“ <i>The Eve of St. Agnes</i> ”
Goldsmith	<i>She Stoops to Conquer</i>
Johnson	An extract from <i>Life of Milton</i> ,
Lamb	<i>Dream Children, Old China</i>
Jane Austen	<i>Sense and Sensibility</i>

Unit V- VICTORIAN AGE

Tennyson	“ <i>Morte’ d Arthur</i> ”
Browning	“ <i>Andrea del Sarto</i> ”
Arnold	“ <i>Thyrsis</i> ”
Wilde	<i>Lady Windermere’s Fan</i>
Dickens	<i>Oliver Twist</i>
E. Bronte	<i>Wuthering Heights</i>

Recommended Reading:

- Armstrong, Isobel. *The Major Victorian Poets Reconsidered*
- Barnes, T.R. *The English Verse*
- Bergonzzi, Bernard. *The Turn of a Century: Essays On Victorian and Modern English Literature*
- Bowra, C.M. *Romantic Imagination*
- Ford, Boris. *Pelican Guide To English Literature – Introduction – Vol IV & V*
- Nicoll, Allardyce. *A History of English Drama – 3 Vols*

**I M.A. ENGLISH LITERATURE
CORE – BRITISH LITERATURE 16th -19th CENTURY
SEMESTER I**

Code: 2P15/1C/BRL

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – INDIAN LITERATURE IN ENGLISH
SEMESTER I

Hours: 6

Credits: 4

Paper Code: 2P15/1C/IWE

LTP: 3 2 1

Objectives:

- To help the learner to comprehend and appreciate the literary tradition of India

Unit I: POETRY

Nissim Ezekiel	“A Morning Walk” “The Patriot”
Imtiaz Dharker	“They’ll say, She must be from another country” “Postcards from God” “Purdah I” “Living Space” “The Right Word”
G.S. Sharat Chandra	“Reasons for Staying” “Vendor of Fish” “Consistently Ignored”
Arun Kolatkar	Poems from ‘Jejuri’ “Heart of Ruin” “The Doorstep” “An Old Woman” “The Butterfly”

Unit II: PROSE

Nissim Ezekiel	“Naipaul’s India and Mine”
Arundhati Roy	“The End of Imagination”
Mahadevi Varma	“The Modern Woman: A Look at her Status”
Anees Jung	“A Place Called School”
Amartya Sen	“Inequality, Instability and Voice”
Neena Vyas	“When Their Gods Failed Them”

Unit III: DRAMA

Vijay Tendulkar	<i>Kanyadaan</i>
Mahesh Dattani	<i>Seven Steps Around the Fire</i>

Unit IV: FICTION

Vikram Seth	<i>Golden Gate</i>
Shashi Deshpande	<i>That Long Silence</i>

Unit V : CRITICAL WORKS

Shauna Singh Baldwin	What the Body Remembers
Amitav Ghosh	The Hungry Tide

Recommended Reading:

Naik, M.K., S.K.Desai et al. *Critical Essays on Indian Writing in English*
Jussawalla, Adil. *A New Writing in India*
Tharoor, Shashi. *From Midnight to Millennium*
De’Souza, Eunice. *Nine Indian Women Poets*. OUP: N.Delhi, 2004

**I M.A. ENGLISH LITERATURE
CORE – INDIAN LITERATURE IN ENGLISH
SEMESTER I**

**Paper Code: 2P15/1C/IWE
Time : 3 hrs.**

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – LITERARY CRITICISM
SEMESTER I

Hours: 6

Credits: 4

Paper Code: 2P15/1C/LCR

LTP: 3 2 1

Objective: To train the learners to appreciate Literary writings

Unit I

T.S. Eliot

What is a Classic?

Rene Wellek and Warren

Theory of Literature Chapter 1 & Chapter 12

Unit II

W.K. Wimsatt & Monroe

The Intentional Fallacy

C Beardsley

The Affective Fallacy

Unit III

John Barrell

Close Reading

Pierre Macherey

The Text Says What it does not Say

Unit IV

Michel Foucault

What is an Author?

I.A. Richards

Four Kinds of Meaning

Unit V

Ashish Nandy

Intimate Enemy

Essays: 1,4,5,6,&7 – Literature in the Modern World, Ed Dennis Walden OUP 1990

RECOMMENDED READING:

Lodge, David. Modern Criticism and Theory

Lodge, David. Twentieth Century Criticism

Leitch, Vincent B. Ed. Norton Anthology of Theory and Criticism

Sethuraman, V.S. Ed. English Critical Tradition

**I M.A. ENGLISH LITERATURE
CORE – LITERARY CRITICISM
SEMESTER I**

**Paper Code: 2P15/1C/LCR
Time : 3 hrs.**

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – LITERATURES FROM ASIA
SEMESTER I

Hours: 6

Credits: 4

Paper Code: 2P15/1C/LFA

LTP: 3 2 1

Objective: To help the learner to comprehend and appreciate the literary tradition of Asia

Unit I POETRY

Mirza Ghalib	From The Love Sonnets (Indian)
Edwin Thambu	“Father(1)” ; “Friends” (Malaysia)
Wen Hsiao-tsun	“Cheng” (China)
C.T.Hasan Nasir	“Falling among Roses” (Arabian)
Erika Dias	“On its own Accord”
	irathun “An Invitation to the

Emerald Poem” (Selections from World Poetry (ed) Dr

Krishna Srinivas (1990)

Unit II PROSE

Gao Xingjian	The Case of Literature (Nobel Acceptance Speech)
Kamila Shamsie	Pop Idols (from Granta) (Pakistan)
Jean Arasanayagam	All is Burning (Sri Lanka)

Unit III DRAMA

Seami	<i>Astumori</i> (NOH play) (Japan)
Ernest MacIntyre	<i>He Still Comes from Jaffna</i> (Sri Lanka / Australia)

Unit IV FICTION

Ranin Manicka	<i>The Rice Mother</i> (Malaysia)
Yasuneri Kawabata	<i>Beauty and Sadness</i> (Japan)
Rajiva Wijesinha	<i>Acts of Faith</i> (Sri Lanka)
Tahmiman Anam	<i>A Golden Age</i> (Bangladesh)

Unit V CULTURAL READINGS

Visit to the **South East Asian Culture Studies Institute** in Chennai for research and term paper

RECOMMENDED READING:

The Routledge Concise History of South East Asian Writing in English
Smith, David . Ed. *The Cannon in South East Asian Literatures*
Kratz, E. Ulrich. *South East Asian Languages and Literatures*
Tham Seong Chee, Ed., *Essays in literature and society in South-East Asia.*

**I M.A. ENGLISH LITERATURE
CORE – LITERATURES FROM ASIA
SEMESTER I**

**Paper Code: 2P15/1C/LFA
Time : 3 hrs.**

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

I M.A. ENGLISH LITERATURE
ELECTIVE – JOURNALISM AND ADVERTISING
SEMESTER I

Hours: 4

Credits: 3

Paper Code: 2P15/1E/JAD

LTP: 3 0 1

Objective:

- To introduce the students of literature to the basic tenets of journalism
- To inculcate a taste for the news media & develop their journalistic skills
- To train students to write for the newspaper, magazine and the Web

Unit I: DEFINING JOURNALISM

- Origin and brief history of Journalism -Basic Principles and Theories of Journalism-Newspaper Organization-Structure and function of a Newspaper-Characteristics of News
- Structure of News-Types of News-Qualities, Rights and Responsibilities of a Journalist
- News Agencies-Press, Print and Copyright Laws – a brief look

Unit II: JOURNALISTIC WRITING

- News reporting; News Writing; News Feature; Editorial Column; Reviews; Photo Feature;
- Photo Journalism; Broadcast Journalism – Radio and TV; Internet Journalism; E-Zines;
- Neighbourhood Journalism

Unit III: ADVERTISING BASICS

- Introduction to Advertising; Types of Advertising; Structure and Function of an Ad Agency;
- Audience Analysis and Research; Segmentation; Targeting and Positioning; Demographics;
- Psychographics; Writing Ad Copy; Art Direction; Print Production; Electronic Production
- Different forms of delivery vehicles in advertisements.

Unit IV: CHOICES AND ETHICS

- Outdoor Advertising; Media Choices; Sales Promotion; Advertising Ethics; Legal aspects
- Advertising and Public Relations, The role of PR in Advertising; Social Issues; Public Interest Campaigns; Political Advertising

Unit V: PRACTICAL COMPONENT

The students will be made to come up with a Lab Journal and an Ad Campaign. Visits to Media organizations and Agencies will be arranged. But this will be over and above the 40 hours of teaching, interaction and special lectures.

Recommended Reading

1. Aggarwal,S.K. A Handbook of Journalism and Editorial Excellence
2. Menchal,Melvin. News Reporting and Writing
3. Frank Jefkins, Advertising made Simple

**I M.A. ENGLISH LITERATURE
ELECTIVE – JOURNALISM AND ADVERTISING
SEMESTER I**

Paper Code: 2P15/1E/JAD

Max. Marks: 100

Time : 3 hrs.

PART- A

I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

PART- B

II Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – BRITISH LITERATURE 20TH CENTURY
SEMESTER II

Hours: 6

Credits: 4

Paper Code: 2P15/2C/BLT

LTP: 3 2 1

Objectives: To help the learner comprehend and appreciate British Literature

Unit I: POETRY

Georgian Poets

Rupert Brooke “The Soldier”
Walter de la Mare The Listeners

Modernism

T.S.Eliot “The Love Song of J. Alfred Prufrock”
W.B. Yeats “The Second Coming”, “Easter 1916”

Thirties

Auden “The Unknown Citizen”
Spender “I Think Continually of Those who were Truly Great”

The Movement

Thom Gunn “On the Move”
Philip Larkin “Whitsun Weddings”
Ted Hughes “Tractor”

Late Twentieth Century

Seamus Heaney “Blackberry Picking”
Carol Ann Duffy “We Remember Your Childhood Well”
Craig Raine “A Martian Sends a Postcard Home”
Caroll Rumens “Two Women”

Unit II: PROSE

George Orwell “The Moral Outlook of the English People”
J.B. Priestley “Student Mobs”
William Golding “Nobel Lecture”

Unit III: DRAMA

J.M.Barrie *The Admirable Crichton*
J.M.Syngue *Riders to the Sea*
Harold Pinter *The Birthday Party**
John Osborne *Deja Vu*

Unit IV: FICTION

James Joyce *The Dubliners*
Virginia Woolf *To the Lighthouse**
John Fowles *The French Lieutenant’s Woman**
Iris Murdoch *The Bell*
Mark Haddon *The Curious Incident of the Dog*

***For Internal Assessment only**

RECOMMENDED READING:

Malcom Bradbury and James McFarlane—*Modernism*
Boris Ford—*The Penguin Guide to English Literature Vol 7 The Modern Age*

**I M.A. ENGLISH LITERATURE
CORE –BRITISH LITERATURE - 20th CENTURY**

SEMESTER II

Paper Code: 2P15/2C/BLT

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – INDIAN LITERATURE IN TRANSLATION
SEMESTER II

Hours: 6

Credits: 4

Paper Code: 2P15/2C/ILT

LTP: 3 2 1

Objectives: To help the learner comprehend and appreciate the varied tradition of writings from India.

Unit I : POETRY

Kural	Selections from Porul (tr).G.U Pope
Akam&Puram	Selections from(tr)A.K. Ramanujan
Faiz Ahmed Faiz	“Pain will Come”
KaifiAzmi	“Vagrant Worship”
Yatri	“Two Poems” (Maithili) *

Unit II: PROSE

IsmatChughtai	“Quit India” (Lifting the Veil)
Anees Jung	“Mothers and Children” (Unveiling India)
Zaman Azurda	“Heart’s Shadow” (Kashmir Prose)*
BiswanathKar	“Free thinking” (Oriya Prose)*

Unit III: DRAMA

IndraParthasarathy	<i>The Legend of Nandan</i>
K.N.Panikkar :	<i>The Lone Tusker</i>
Mahasweta Devi	<i>After Kurukshetra</i>

Unit IV: FICTION

Asha Purna Debi	<i>Subarnalatha</i>
P.Sivakami	<i>Grip of Change</i>
Sarah Joseph	Othappu(The Scent of the Other Side)
Asha Bage	<i>Wings</i>

Unit V:

Self- Learning for Term Paper: Students can choose any translated text of any Indian language and submit a well-researched paper on it.

RECOMMENDED READING:

Modern Indian Literature: An Anthology Vol.1 to Vol 4 (Gen Ed) K.M.George Sahitya Akademi Pub.

Chief Editor -Dr.K.M. George *Encyclopaedia of Indian Literature*
Modern Indian Drama (Ed) C.P. Deshpande

**I M.A. ENGLISH LITERATURE
CORE –INDIAN LITERATURES IN TRANSLATION
SEMESTER II**

Paper Code: 2P15/2C/ILT

Max. Marks: 100

Time : 3 hrs.

PART- A

I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

PART- B

II Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – AMERICAN LITERATURE 20TH CENTURY
SEMESTER II

Hours: 6

Paper Code: 2P15/2C/AML

Credits: 4

LTP: 3 2 1

Objectives: To help the learner comprehend and appreciate American Literature

Unit I : POETRY

William Carlos William

“Dance”

Archibald Macleish

“Ars Poetica”

Theodore Roethke

“The Right Thing”

Robert Lowell

“Home Coming”

Snodgrass

“Farm Kids”

Adrienne Rich

“Diving into the wreck”

Anne Sexton

“Again and Again and Again”

Louise Gluck

“The Triumph of Achilles”

Unit II: PROSE

Emerson

“Self Reliance”

H.D. Thoreau

“Where I lived and What I lived for”

Du Bois

“Of our Spiritual Training”

Maya Angelou

“Introduction” to I know why the Caged Bird Sings

Unit III : DRAMA

Lorraine Hansberry

Raisin in the Sun

Sam Shepherd

Buried Child

Neil Simon

Lost in Yonkers

Eve Ensler

Necessary Targets

Unit IV : FICTION

William Faulkner

As I Lay Dying

Saul Bellow

Seize the Day

Steinbeck

Grapes of Wrath

Toni Morrison

Beloved

Unit V

Term paper for discussion with assignments on the given texts

RECOMMENDED READING:

Ruben Hallack. *The History of American Literature*

Matthiessen, F.O. *The Oxford Book of American Words*

Millet, F.B. *Contemporary American Authors*

**I M.A. ENGLISH LITERATURE
CORE – AMERICAN LITERATURE 20TH CENTURY
SEMESTER II**

Paper Code: 1P15/2C/ AML

**Max. Marks: 100
Time : 3 hrs.**

PART- A

I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

PART- B

II Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

I M.A. ENGLISH LITERATURE
CORE – LITERARY THEORY
SEMESTER II

Hours: 6

Credits: 4

Paper Code: 2P15/2C/LTH

LTP: 3 2 1

Objectives: To help the learners acquire knowledge of the various theories and literary sensibilities.

Unit I

Formalism	Introduction to the Formal Method	Boris Eichenbaum
Structuralism	The Linguistic Foundation	Jonathan Culler
Linguistics	From Science to Literature	Roland Barthes

Unit II

Marxism	The Politics of Literature	Moyra Haslett
Feminism	Feminist Paradigm	Julie Rivkin & Michael Ryan

Unit III

Post Structuralism	Criticism & Conceit	Mark Currie
Deconstruction	What Remains Unsaid	Julian Wolfrey
Post Modernism	Nostalgia for the Present	Fredric Jameson

Unit IV

New Historicism	History, Power & Politics in the Literary Artifact	John Brannigan
-----------------	---	----------------

Unit V

Post colonialism	Orientalism	Edward Said
	The Location of Culture	Homi Bhabha
Culture Studies	Theorising Culture, Reading Ourselves	Kenneth Womack
Internationalism	English without Shadows, Literature on a World Scale	Julia Rivkin & Michael Regan

RECOMMENDED READING:

- Lodge, David. *Modern Criticism and Theory*
- Lodge, David. *Twentieth Century Criticism*
- Leitch, Vincent B. Ed. *Norton Anthology of Theory and Criticism*
- Newton. Ed. *Modern Literary Theory*
- Rivkin, Julie and Michael Ryan, Ed. *Literary Theory: An Anthology*
- Sethuraman, V.S. Ed. *English Critical Tradition*

**I M.A. ENGLISH LITERATURE
CORE – LITERARY THEORY
SEMESTER II**

Paper Code: 2P15/2C/LTH

**Max. Marks: 100
Time : 3 hrs.**

PART- A

I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

PART- B

II Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

I M.A. ENGLISH LITERATURE
EXTRA DISCIPLINARY ELECTIVE – COPY EDITING
(Offered to Students of other Departments)

SEMESTER II

Hours: 4

Paper Code: 2P15/2E/CED

Credits: 3

LTP: 3 1 0

Objective:

- To introduce learners to the specialised skill of Copy editing.

Unit I

1. Introduction
2. What is copy editing?
3. Type scripts: hard copy and soft copy.
4. Capturing the text electronically.
5. Role of a copy editor.
6. Basic rules of copy editing.

Unit II

1. Language & Grammar
2. Parts of Speech
3. Bias-free language
4. American and British Spelling
5. Punctuation

Unit III

1. Introduction to proof reading
2. Marking proofs
3. Basic proof reading symbols
4. Marking corrections on a proof

Unit IV

1. Styles
2. In house styles- use of style sheet
3. Editing bibliography
4. How to copy edit text
5. Online editing

Unit V

Practice Passages for proof reading and copy editing

Recommended Reading:

1. Butcher's Copy Editing: The Cambridge Handbook for Editors, Copy Editors and Proof Readers
2. Nicole, Vijay. Hundred Tests for Copy Editing / Technical Writing

I M.A. ENGLISH LITERATURE
EXTRA DISCIPLINARY ELECTIVE – COPY EDITING
(Offered to Students of other Departments)
SEMESTER II

Paper Code: 2P15/2E/CED

Max. Marks: 100

Time : 3 hrs.

PART- A

I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all units in the syllabus.

PART- B

II Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all units in the syllabus.

I M.A. ENGLISH LITERATURE
SEMESTER II
SOFT SKILLS II - COMMUNICATION SKILLS

Hours: 2

Paper Code: 2P15/2S/CSK

Credits: 2

LTP: 2 0 0

Objective:

To familiarise learners to the various oral and written skills to equip them to communicate efficiently.

Unit I – INTRODUCTION TO COMMUNICATION

1. Communication - Definition
2. Types of Communication

Unit II – WRITTEN COMMUNICATION – INTRA OFFICE

1. Circular
2. Memorandum
3. Minutes
4. Agenda

Unit III – WRITTEN COMMUNICATION – INTER OFFICE

1. Letter
2. Agreement
3. Report

Unit IV – ORAL COMMUNICATION

1. Presentation – Audio-Visual Aids
2. Public Speaking
3. Meetings
4. Group Dynamics

Unit V – NON-VERBAL COMMUNICATION

1. Eye Contact
2. Facial Expressions
3. Gestures
4. Postures
5. Proximity

RECOMMENDED READING:

1. Brent C. Oberg. Interpersonal Communication
2. John Seely. The Oxford Guide to Writing and Speaking
3. Roz Townsend. Presentation Skills for the Upwardly Mobile: A Guide for Young Executives
4. Asha Kaul. Effective Business Communication
5. S.K. Mandel. Effective Communication and Public Speaking

**I M.A. ENGLISH LITERATURE
SEMESTER II
SOFT SKILLS II - COMMUNICATION SKILLS**

Paper Code: 2P15/2S/CSK

Max. Marks: 50

Time : 2 hrs.

TEN out of FIFTEEN questions in about 200 words each. (10x5=50)

(From all the units – Not more than three from each unit)

II M.A. ENGLISH LITERATURE
CORE – SHAKESPEARE
SEMESTER III

Hours: 5

Paper Code: 2P15/3C/SHK

Credits: 4

LTP: 3 0 2

Objectives:

- To introduce the learners to the richness, universality and enduring appeal of the works of the Bard of Avon
- To highlight the inherent performance potential of the plays

Unit I:

Hamlet

Unit II:

The Merchant of Venice

Unit III

The Tempest

Unit IV General Topics

The Elizabethan Theatre & Audience
Sources of Shakespeare's Plays
Fools and Clowns in Shakespeare
Imagery in Shakespeare

Unit V Shakespearean Criticism

19th century
20th century

Recommended Reading:

E.W. Tillyard, *Problem Plays*.
A.C. Bradley. *Shakespeare the Man*
Bullough. *Shakespeare's Sources*
E.K. Chambers *The Elizabethan Stage*
Edward Dowden *Shakespeare: A Critical Study of his Mind and Art*
A.L. Rowse. *The Elizabethan Age*
Dover Wilson *Shakespeare's England*
Carolene Spurgeon *Shakespeare's Imagery*
Nevill Coghill *Soliloquies in Shakespeare*
Shakespeare Survey

**II M.A. ENGLISH LITERATURE
CORE – SHAKESPEARE
SEMESTER III**

**Code: 2P15/3C/SHK
Time : 3 hrs.**

Max. Marks: 100

PART- A

III. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

IV. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
CORE – POSTCOLONIAL LITERATURE-I
West Indies, Australia & Africa
SEMESTER III

Hours: 5

Paper Code: 2P15/3C/PC1

Credits: 4

LTP: 3 0 2

Objectives:

- To sensitise the learners to the concepts and tenets of postcolonial literatures and familiarize them with the ethos of these nations

Unit I Prose

Derek Walcott

“What the Twilight Says”

George Lamming

“The Occasion for Speaking”

Unit II: Poetry

Grace Nichols

“One Continent To Another”,

Micheal Gilkes,

“From Prospero Island

Okot p’ Bitek

“From The Song of Lawino”

Kamau Brathwaite

“Bread” “Bermudas”

Peter Porter

“Sidney Cove”

Oodgeroo Nunuccal

“White Australia”

A.D.Hope

“ Australia”

James Baxter

“The Ikons“

A. L. Purdy

“Lament For the Dorsets”

Judith Wright

“Magpie”

Unit III : Drama

Wole Soyinka

The Road

J.P.Clark

Song of a Goat

Unit IV: Fiction

Patrick White

Voss

Nuruddin Farah

Maps

Ben Okri

The Famished Road

Unit V: Short Stories

Henry Lawson

The Drover’s Wife

Rebecca James

The Birthday

Recommended Reading:

Thieme, John. Ed. *Postcolonial Reader*

Postcolonialism: Encyclopaedia

**II M.A. ENGLISH LITERATURE
CORE – POSTCOLONIAL LITERATURE-I
West Indies, Australia & Africa
SEMESTER III**

**Code: 2P15/3C/PC1
Time : 3 hrs.**

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
CORE – LANGUAGE & LINGUISTICS
SEMESTER III

Hours: 6

Credits: 4

Paper Code: 2P15/3C/LAL

LTP: 3 2 1

Objectives:

- To introduce the learners to the phonological features of English
- To introduce the learners to basic levels of linguistic analysis
- To introduce the concept of sociolinguistics

Unit I

Words and word-formation processes
Phrases and sentences: grammar
Syntax
Semantics
Pragmatics
Discourse Analysis

Unit II

Language and the Brain
First Language acquisition and Second Language learning
Language varieties
Language, Society and Culture

Unit III

The Vowels of English
The Consonants of English
Consonant Clusters in English
The Syllable
Phonetic Transcription: Sentences and Passages with Stress.

Unit IV

Word Accent
Accent and Rhythm in Connected Speech
Intonation
Assimilation and Elision in Connected Speech

Unit V

Stylistics

Prescribed Textbooks:

Yule, George, *The Study of Language*. 2nd edition, Cambridge University Press
Balasubramanian T. *A Textbook of English Phonetics for Indian Students*.
Macmillan India Ltd.
Jones, Daniel, *English Pronouncing Dictionary*, Cambridge University Press

Recommended Reading:

Fromkin V. & Rodman. R. *An Introduction to Language*, Harcourt Brace
Jovanovich
Aitchison. Jean *Linguistics*
Widdowson. *Stylistics*

**II M.A. ENGLISH LITERATURE
CORE – LANGUAGE & LINGUISTICS
SEMESTER III
QUESTION PAPER PATTERN**

CODE:2P15/3C/LAL

Max. Marks: 100

Time : 3 hrs.

PART- A

I Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions should be given out of which the students have to answer **FIVE**. The questions can pertain to all units in the syllabus. One of them should definitely be a question with sentences for transcription.

PART- B

II Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions should be given out of which the students have to answer **THREE**. The questions can pertain to all units in the syllabus. One of them should be a passage for transcription.

Note to Paper Setter: The question on transcription can be divided into two ten mark questions:

- 1) Phonetic transcription**
- 2) Reverse transcription (from orthographic text to phonetic)**

Please Note:

A separate question paper on Language and Linguistics without questions on transcription should be prepared for students with special needs (the differently abled) and should be clearly marked – For Students with Special Needs

II M.A. ENGLISH LITERATURE
ELECTIVE – FEMINISM AND FEMINIST THEORIES
SEMESTER III

Hours: 4

Credits: 3

Paper Code: 2P15/3E/FFT

LTP: 2 1 1

Objective:

- To sensitise the learners to the developments in Feminist thoughts and ideologies.

Unit I

Context **Liberal Feminism and its chief tenets and exponents**
Text Jennifer Somerville - *Feminism And The Family: Politics And Society*
 ...229-252

Unit II

Context **Radical Feminism and its chief tenets and exponents**
Text Elaine Showalter - *Towards a Feminist Poetic*

Unit III

Context **Black Feminism, its Global influence, exponents and tenets**
Text bell hooks - *Feminist Theory: From Margin to Center* (159-167)

Unit IV

Context **Post-colonial Feminism and its variations**
Texts Sara Sureli - "Women Skin Deep: Feminism and the Postcolonial Condition"
 The Postcolonial Studies Reader (ed) Ashcroft B, Griffiths G
 and H. Tiffin. (273-285).
 Chandra Talpade Mohanty "Introduction"
 Feminism Without Borders (1-16)

Unit V

Context **Masculinities**
Texts Andrew Kimbrell, *Masculine Mystique* (14-28)

Recommended Reading:

Feminisms Encyclopaedia

**II M.A. ENGLISH LITERATURE
ELECTIVE– FEMINISM AND FEMINIST THEORIES
SEMESTER III**

Code: 2P15/3E/FFT

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
ELECTIVE –INTRODUCTION TO NATIVE AMERICAN
LITERATURE
SEMESTER III

Hours: 4

Paper Code: 2P15/3E/NAL

Credits: 3

LTP: 2 1 1

Objectives:

- To introduce the learners to the significance of the indigenous literature of the Native American and also understand their unique worldview as represented through the literature. It will help the learner appreciate how the Native American reclaimed their heritage through their writings.

Unit I: The Beginnings

A brief overview of Native American History

Oral Literatures

Various Genres- Poetry, Prose, fiction, Autobiographies, Speeches

Unit II Native American Renaissance- First Wave

N. Scott Momaday *Made of Dawn*

Leslie Marmon Silko *Ceremony*

James Welch *Winter in the Blood*

Unit III Native American Renaissance- Second Wave

Joy Harjo *The Lost Song*

Louise Erdrich *Love Medicine*

Faula Gunn Allen *The Woman who Owned the Shadows*

Unit IV

Native American Spirituality

Native American Eco-literature

Unit V

Term Paper on Native American on Select Film/Documentary

Recommended Reading

Kroeber *Oral Narrative in the Age of Mechanical Reproduction*

Louis Owens *Other Destinies: Understanding the American Indian Novel.*

Arnold Krupat *The Turn to Native*

Kennet Lincoln *Native American Renaissance*

**II M.A. ENGLISH LITERATURE
INTRODUCTION TO NATIVE AMERICAN LITERATURE
SEMESTER III**

**Code: 2P15/3E/NAL
Time : 3 hrs.**

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
ELECTIVE –ENGLISH FOR COMPETITIVE EXAMINATIONS
(Offered to Students of other Departments)

SEMESTER III

Hours: 4

Paper Code: 2P15/3E/ECE

Credits: 3

LTP: 2 1 1

Objectives: To prepare students for aptitude tests.

Unit I

Abridgement

Reading and Reasoning

Letter Writing

Uses of Particular Moods, Expressions and Idioms

Unit II

Preparation for UGC NET

Unit III

Essay Writing

Paraphrasing

Expansion

Unit IV

Techniques of Answering Tests – On Line and Off Line

Unit V

Taking the Interview

Recommended Reading:

Competition Success Review

Employment News

Newspapers

II M.A. ENGLISH LITERATURE
ELECTIVE –ENGLISH FOR COMPETITIVE EXAMINATIONS
(Offered to Students of other Departments)

Code: 2P15/3E/ECE

Max. Marks: 100

Time : 3 hrs.

PART- A

- I. Reading Comprehension - (10X1=10)
- II. Choose the correct ANSWERS (10X1=10)

Based on the use of Idioms and Phrases

- III. Data Interpretation (10X1=10)

PART- B

- IV. Letter Writing (10)
- V. Paraphrase (10)
- VI. Essay (10)

PART- C (UGC-NET)

- VII. Multiple Choice Questions (20)
- VIII. Fill in the blanks (10)
- IX. Match the following (5)
- X. Assertion and Reasoning (5)

II M.A. ENGLISH LITERATURE
SOFT SKILLS- LEADERSHIP SKILLS
SEMESTER III

Hours: 2

Credits: 2

Paper Code: 2P/3S/LSK

LTP: 2 0 0

Unit I – LEADERSHIP SKILLS

1. Qualities of a Good Leader

(Character – Charisma – Courage – Competence – Commitment)

2. Time Management

(The Priority Matrix – Minimizing Distractions – Avoiding Procrastination – Action Planning)

3. Delegation Skills

(Successful Delegation – Barriers to delegation – The who and how of delegating – The SMART acronym)

Unit II – NEGOTIATION SKILLS

1. Definition of negotiation

2. Types of negotiation

3. Stages of negotiation

4. Interpersonal skills in negotiation

Unit III – CONFLICT RESOLUTION

1. Reasons for conflict

2. Consequences of conflict

3. Resolution Strategies

Recommended Reading

Maxwell, John. *Developing the Leader Within You*. New Delhi, Three ESS Publication

Maxwell, John. *The 21 Irrefutable Laws of Leadership*

Dana Daniel. *Conflict Resolution*

Schiffman, Stephen. *Negotiation Techniques (That Really Work)*

II M.A. ENGLISH LITERATURE
CORE – EUROPEAN LITERATURE
SEMESTER IV

Hours: 5

Credits:4

Paper Code: 2P15/4C/EUL

LTP: 3 1 1

Objectives:

- To familiarise the learner with the aesthetic and societal norms of a few European countries
- To help appreciate different cultures and polemics about human relationship

Unit I: Poetry

Dante	From Inferno XV - XVIII
Wisława Szymborska	“The End and the Beginning”
Kurt Steinkrauss	“God and the Genius”
Antonio Osirio	“In a Mood to be King of Portugal”
Fikret Demirag	“Remember My Woman”
Andre Breton	“Postman Cheval”

Unit II: Prose

Jean-Jacques Rousseau	<i>The Social Contract</i> , Book III, Chapter 1: <i>Government in general.</i>
Karl Jaspers	From <i>Man in the Modern World</i>

Unit III: Drama

Bertolt Brecht	<i>The Good Woman of Setzuan</i>
Luigi Pirandello	<i>Six Characters in Search of an Author</i>
Dario Fo	<i>Accidental Death of an Anarchist</i>

Unit IV: Fiction

Albert Camus	“The Guest”
Vladimir Nabokov	“The Vane Sisters”
Umberto Eco	<i>The Name of the Rose</i>
Orhan Pamuk	<i>Snow</i>

Unit V Term Paper

A well-researched paper on any aspect of the works or background of the writers prescribed.

Recommended Reading:

- Davis, Paul. Ed. *The Bedford Anthology of World Literature*. Vol 1-6.
Doren, Mark Van. Ed. *An Anthology of World Poetry*.
France, Peter and Stuart Gillespie. Ed. *The Oxford History of Literary Translation in English*. 5 Vols
Ramraj, Victor J. Ed. *Concert of Voices: An Anthology of World Writing in English*.

**II M.A. ENGLISH LITERATURE
CORE – EUROPEAN LITERATURE
SEMESTER IV**

Code:2P15/4C/EUL

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words. (5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
CORE – POSTCOLONIAL LITERATURE-II
New Zealand and Canada
SEMESTER IV

Hours: 5

Paper Code:2P15/4C/PC2

Credits: 4

LTP: 3 1 1

Objectives:

- To sensitise the learners to the concepts and tenets of postcolonial literatures and familiarize them with the ethos of these nations

Unit I: Prose

C. K. Stead

“The Reader as Writer and the Writer as Critic”

Northrop Frye

“Conclusion to the Literary History of Canada”

Unit II : Poetry

Horne Tuhare

“Speak To Me, Brother”

James Reaney

“Maps”

Mike Subritzky

“Welcome to Auschwitz”, Sister”

Anne Kennedy

“I was a Feminist in the Eighties”

Peter Bland

“Song”

Inuit Orpingalik

“My Breath”

Robat Kroetsch

“I’m Getting Old Now”

Rita Bouvier

“Blueberry Clouds”

Elizabeth Smart

“Blake’s Sunflower”

Cyril Dabydeen

“Black Dust”

Unit III : Drama

George Ryga

The Ecstasy of Rita Joe

Sharon Pollock

Blood Relations

Unit IV: Fiction

Hugh Cook

The Wizards and the Warriors

Janet Frame

Living in the Maniototo

Michael Ondaatje

The English Patient

Joy Kogawa

Obasan

Unit V: Short Stories

Margaret Atwood

Moral Disorder

Alice Munroe

Simon’s Luck

Katherine Mansfield

The Doll’s House

Recommended Reading:

Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination.*

Thieme, John. Ed. *Postcolonial Reader*

Postcolonialism: Encyclopaedia

**II M.A. ENGLISH LITERATURE
CORE – POSTCOLONIAL LITERATURE-II
New Zealand and Canada
SEMESTER IV**

Code: 2P15/4C/PC2

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

Hours: 5

Credits: 4

Paper Code: 2P15/4C/ELT

LTP: 3 1 1

Objectives:

- To introduce the learners to some of the major language learning theories, language teaching trends and methods
- To help the learners understand a few aspects of teaching methodology and familiarize them with the materials

Unit I: Language Learning and Theories:

General Theories – Psychological-Cognitive Theories, Pedagogic Theories

Unit II: History of English Teaching Methodology:

Structural Approach—Situation Method—Play way Method—Audio-Lingual Approach —Notional and Functional Methods

Unit III Current Communicative Approaches:

Communicative Language Teaching—Natural Approach—Cooperative Language Learning – Content-based Instruction—Task-based Language Teaching

Unit IV Curriculum and Syllabus:

Curriculum design—Basic principles

Different types of syllabi

Types of Evaluation - Test—definition – Characteristics of good test—types of questions

Unit V Teaching of skills:

Teaching LSRW, Remedial Teaching

Recommended Reading:

Jack C Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*

Jack C Richards and Willy A. Richards (Ed.) *Methodology in Language Teaching*

Brumfitt and Johnson. *The Communicative Approach to Language Teaching*

Heaton, J B. *Writing English Language Tests*

Code 2P15/4C/ELT
Time : 3 hrs.

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

**II M.A. ENGLISH LITERATURE CORE–
RESEARCH METHODOLOGY & PROJECT
SEMESTER IV**

Hours: 5

Paper Code: 2P15/4P/PRO

Credits: 4

LTP: 3 1 1

Objectives:

- To introduce the students to the nuances of research based academic writing
- To enable the students to understand the tools of research methodology
- At the end of this course the students would be equipped to conduct research and write the thesis for their Project

Unit I: Introduction

Academic writing – importance and relevance
Process of research
Primary and secondary sources
Plagiarism

Unit II: Effective Writing Practice

Language and style
Introduction and constructing of the thesis statement
Preparing the outline
Developing the paper
Coherence / organization of ideas and arguments
Consistency
Substantiating the arguments
Conclusion

Unit III: Mechanics of Writing and Formatting

Spelling and Punctuations
Titles
Quotations
Formatting

Unit IV: Works Cited List

Documenting Sources
Books, journals, anthologies and internet sources
Samples of various entries

Unit V: Citing Sources in the Text

Parenthetical documentation
Sample references
Abbreviations
Reference databases
Other systems of documentation

Recommended Reading:

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers – Sixth Edition:*
Mathivanan, Kalyani. *A Concise Handbook on Research Methodology*
Klarer, Mario. *An Introduction to Literary Studies*

**II M.A. ENGLISH LITERATURE
ELECTIVE – GENERAL ESSAY
SEMESTER IV**

Hours: 4

Paper Code: 2P15/4E/GES

Credits: 3

LTP: 2 1 1

Objectives:

Unit I: Poetry, Prose, Drama And Fiction

British, American, Indian and the Postcolonial.

Unit II: Shakespeare

Shakespeare Canon
Shakespeare Criticism –19th and 20th Century
Shakespearean Tragedy
Shakespearean Comedy
Shakespeare's Histories

Unit III: Language

The Influence of Foreign Languages on English
Pronunciation of English
English as a World Language
Characteristics of Indian English
The Teaching of English at the Under Graduate Level
Methods and Materials for Teaching English as a Second Language

Unit IV: Trends

Modernism -Post – Modernism-Feminism- Post – Colonialism, Comparative Literature and Diasporic Writings

Unit V: World Literature

Recommended Reading

David Daiches, *History of English Literature Vol 1 -8*
Ford, Boris. *Pelican Guide to English Literature Vol 1-8*
Thieme. J Ed. *Post colonial Writings*
Hutcheon, Linda. *Post-Modernism*
Encyclopaedia of Trends
Harvard Guide to American Literature

**II M.A. ENGLISH LITERATURE
ELECTIVE – GENERAL ESSAY
SEMESTER IV**

Code:2P15/4E/GES

**Max. Marks: 100
Time : 3 hrs.**

PART- A

I. Answer any ONE of the following in about 1500 words. (1X50=50)

Five questions are given out of which the students need to answer **One** in about 1500 words. The questions can pertain to all Units

II. Answer any ONE of the following in about words. (1X50=50)

Five questions are given out of which the students need to answer **One** in about 1500 words. The questions can pertain to all Units

II M.A. ENGLISH LITERATURE
ELECTIVE –TRANSLATION THEORY AND APPLICATION
SEMESTER IV

(Student* to Choose Either Writing for the Screen OR Translation Theory and Application)

Hours: 4

Credits: 3

Paper Code: 2P15/3E/TLA

LTP: 2 1 1

Objectives:

- To expose students to translated texts
- To produce translators and evaluators of translations
- To provide students with better job opportunities related to translation

Unit I: Translation Definition

Translation is a Skill/ Art/ Science/ Philosophy Recreation/Transcreation/Interpretation/Challenge

Translatability

Source language and target language

Purpose and Importance of Translation

Language and culture

Decoding and recoding

Problems of equivalence

Loss and gain

Untranslatability

Unit II: Translation Types

Metaphrase

Paraphrase

Liberal/Free/Good/ Bad

Ideal Translation

Bilingual/Multilingual

Collaborative Translation

Back Translation

Unit III: History of Translation Activity

Translation of Creative Writing

Translation Theory and Practice: The Indian Context

Translation in the 21st century- Global Context

Unit IV: History of Translation Activity

Prominent Translations and Translators in Indian Languages –Kabir's Poetry, Tirukurral

Prominent Translations and Translators world wide – Bible, Chekov's *Cherry Orchard*

Unit V Translation Practice* For Class Assignment and Seminar only

A Translation of a work from any Language into English to be submitted as a term paper with a report on the type and process of translating the chosen text.

*** The course will be offered only if there is a minimum of 10 students**

Recommended Reading:

Bijay Kumar Das. *A Handbook on Translation Studies*. New Delhi: Atlantic publishers, 2005.

Susan Bennet. *Translation Studies* 3rd edition. New York: Routledge, 2002.

**II M.A. ENGLISH LITERATURE
ELECTIVE –TRANSLATION THEORY AND APPLICATION
SEMESTER IV**

Code: 2P/4E/TLA

Max. Marks: 100

Time : 3 hrs.

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH LITERATURE
ELECTIVE – WRITING FOR THE SCREEN
SEMESTER IV

(Student to Choose Either Writing for the Screen OR Translation Theory and Application)*

Hours: 4

Credits: 3

Paper Code:2P15/4E/ WFS

LTP: 2 1 1

Objectives:

- To enable the students to understand and appreciate the practical aspects of screenwriting and create a career adoption for those with a passion and flair for creative writing

Unit I:

Creative Process

Why do we tell stories?

How do we tell stories?

Stories for Television , Radio, Films and Short Films

Unit II

Story and Plot

Story Structure – Beginning, Middle and End

Screenplay Structure

Conflict

Creating Characters

Narrative Techniques

Writing the Scene

Dialogues

Unit III :Genres

Identifying Genres

Romance

Westerns

Science Fiction

Action / Adventure

Detective

Thriller

Fantasy

Children's films

Epic/ historical

Unit IV Formatting:

The Technicalities of Scriptwriting

How Scripts are formatted

How text should be laid out on page

Software options available

Unit V: (Only for Class assignments, seminars and discussions)

Analysis of Mainstream Films and Television Programs

*** The course will be offered only if there is a minimum of 10 students**

Recommended Reading:

Friedman, Anthony. *Writing for Visual Media*

Goldberg, Lee. *Successful Television Writing*

Polti Georges: *The Thirty – Six Dramatic Situations*

Grieco, Anthony. *The Pocket GUIDE: 120 tips for getting to Fade Out*

Field, Syd. Screenplay: *The Foundations of Screenwriting. Revised*

**II M.A. ENGLISH LITERATURE
ELECTIVE – WRITING FOR THE SCREEN
SEMESTER IV**

**Code 2P15/4E/ WFS
Time : 3 hrs.**

Max. Marks: 100

PART- A

I. Answer any FIVE of the following in about 150 words.(5 x 8 = 40)

Eight questions are given out of which the students need to answer **FIVE** in about **150** words. The questions can pertain to all Units in the syllabus.

PART- B

II. Answer any THREE of the following in about 800 words. (3 x 20 = 60)

Five questions are given out of which the students need to answer **THREE** in about **800** words. The questions can pertain to all Units in the syllabus.

II M.A. ENGLISH
LITERATURE SOFT
SKILLS-
INTERVIEW
SKILLS SEMESTER
IV

Hours: 2

Paper Code: 2P/4S/ISK

Credits: 2

LTP 2 0 0

Unit I – THE POWER OF FEATURES AND BENEFITS (Chapter 1)

1. Understanding the difference between features and benefits
2. Translating features into benefits
3. Combining features with benefits
4. Talking about benefits

Unit II – ADDRESSING EACH INTERVIEWER’S NEEDS (Chapter 2)

1. Finding common ground with each interviewer
2. Developing different benefit statements for the same feature
3. Understanding multiple benefits of features
4. Adjusting benefits to suit the situation

Unit III – EFFECTIVE LISTENING AND SPEAKING (Chapter 3&4 Excerpts)

1. Being a good listener
2. Watching for non verbal communication
3. Asking questions with skill and finesse
4. Answering questions with outstanding benefits

Prescribed Text

Adler, Oscar. Sell Yourself in Any Interview, New Delhi: Tata McGraw-Hill Publishing Company.